HISTORY

To study Greek life and achievements and their influence on the western world

To understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance.

To frame historically valid questions and create their own structured accounts.

To understand the methods of historical enquiry. To understand the connections between local, regional, national and international history.

GEOGRAPHY

To understand geographical similarities and difference through the study of human and physical geography.

To use maps, atlases, globes and digital mapping to locate countries.

To plan a Greek Holiday

To compare UK and Greek terrain and climate.

To locate key features of Ancient Greece.

SCIENCE

To describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including micro-organisms, plants and animals

To recognise that light appears to travel in straight lines

To use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye

To explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes

To use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them

Autumn Topic 2021 Ancient Greeks

ART/DT/Music

To know about artists, architects and designers through history.

To improve the mastery of art and design techniques.

To update sketch books to record observations and use them to review and revisit ideas.

To develop the creative, technical and practical expertise needed to perform everyday tasks.

To participate successfully in an increasingly technological world.

Build and apply a repertoire of knowledge, understanding and skills in order to design and make prototypes and products.

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

Improvise and compose music for a range of purposes using the inter-related dimensions of music.

Listen with attention to detail and recall sounds with increasing aural memory.

esigners through history

To learn about the life of Buddha.

To discuss Buddhist stories.

To investigate Buddhist beliefs.

To explore the concept of community in the Buddhist tradition.

RE

What does it mean to be a Humanist?

PSHE

New Beginnings

Getting on and falling out

Anti-bullying week

Healthy and Safer Lifestyles

FRENCH

To listen attentively to spoken language and show understanding by joining in and responding

To engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help

COMPUTING

Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts

Use sequence, selection, and repetition in programs; work with variables and various forms of input and output

Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs

Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content

Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information

Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.

SUSTAINABILITY

To think about the benefits of locally sourced seasonal food.