

ANCIENT GREECE

HISTORY

Pupils should be taught to:

- To explain where and when the ancient Greeks lived.
- To identify ancient Greek beliefs by exploring their gods and goddesses.
- To use a range of secondary sources to identify similarities and differences between Athens and Sparta.
- To recognise how Athenian democracy worked by participating in a debate.
- To use research to explore the significance of the ancient Greek philosophers.
- To evaluate the legacy of the ancient Greek civilisation.



SCIENCE

Living things and their habitats

Pupils should be taught to:

- describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird
- describe the life process of reproduction in some plants and animals

ART & DESIGN

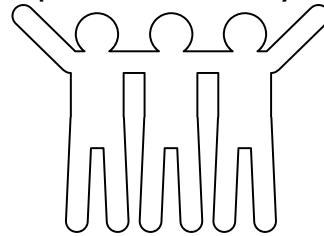
Pupils should be taught to:

- to improve their mastery of art and design techniques, including collage, with a range of materials
- to improve their mastery of art and design techniques, including drawing with a range of materials [for example, pencil]
- to improve their mastery of art and design techniques, including drawing, with a range of materials [for example, pencil, charcoal, pastels]
- to improve their mastery of art and design techniques, including sculpture, with a range of materials [for example clay]

RE

Pupils should be taught to:

- To recognise the importance of religious freedom by interpreting news reports.
- To consider the challenges some religious figures faced by looking at Jewish, Christian and Sikh stories.
- To explain why Bandi Chhor Divas is celebrated by many Sikhs.
- To explore why people stand up for their beliefs using a variety of modern-day scenarios.
- To consider how the meaning of festivals can differ by exploring the origin of Bonfire Night.
- To explain how and why people stand up for what they believe in.



PSHE

Pupils should be taught to:

- To develop ideas to help school to feel a safer, happier place and develop an awareness of how my own actions may impact upon the feelings of others.
- To develop strategies for building collaborative relationships within the class and the school.
- To recognise the emotions people might feel in a new situation and how to support them.
- To know how to help new people feel welcome, in a range of situations in and out of school.
- develop strategies for coping with emotions and developing resilience in new situations
- To identify a range of sources of support and know how to seek help.

COMPUTING

Pupils should be taught to:

- To explain the importance of internet addresses
- To recognise how data is transferred across the internet
- To explain how sharing information online can help people to work together
- To evaluate different ways of working together online

- To recognise how we communicate using technology
- To evaluate different methods of online communication

MUSIC



Pupils should be taught to:

- To develop and understanding of the history of music
- To sing with increasing control of breathing, posture and sound projection
- To listen with attention to detail and recall sounds with increasing aural memory
- To use and understand staff and other musical notations
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- To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- To learn how greek myths inspired composers through times
- To learn about leitmotif
- To create a simple leitmotif as part of a group to describe some aspect of one of the Greek gods
- To understand that a leitmotif can be rhythmic, melodic or a combination of both and it often memorable or “catchy” when used to represent a certain character
- To improvise and compose music for a range of purposes using the inter-related dimensions of music
- To learn about leitmotif
- To create a simple leitmotif to describe some aspects of myth “Orpheus and Eurydice”
- To perform their leitmotif for the class
- To reflect on which parts of musical language helped to create the assigned leitmotif. What worked and what could be done better?
- To be able to create and use music to tell the story.
- To analyse musical language while listening to famous pieces of classical music
- To be able to create and use music to tell the story.
- To perform confidently and artistically.
- To perform as an ensemble

FRENCH

Pupils should be taught to:

- To express an opinion about sports and say which sports you play
- To learn the words in French for countries around the world
- To conjugate the verb 'to go' and say I or someone else is going to a country
- To rehearse orally new vocabulary
- To rehearse new vocabulary
- To write an interview article about the Olympic Games

PE

Pupils should be taught to:

- To swim competently, confidently and proficiently over a distance of at least 25 metres
- To use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]
- To perform safe self-rescue in different water-based situations

